



# ROSEMARY FEIT COVEY

## ARTIST

Rosemary Feit Covey was born in Johannesburg, South Africa. She is an experimental printmaker, who works primarily with wood engraving. Covey is a prolific, award-winning artist who maintains a working studio at the Torpedo Factory in Alexandria, Virginia. Solo museum exhibitions have included the Butler Museum of American Art, The Delaware Center for Contemporary Arts and the International Museum of Surgical Science in Chicago. In 2014, a retrospective of her, prints, paintings, and installation work was featured at John Hopkins University's Evergreen Museum. From 2007 to 2008, Covey served as Artist-in-Residence at Georgetown University Medical Center. She has exhibited world wide, including Buenos Aires, Geneva, and with the British Wood Engraving Society in England. Articles on her work have been featured in publications including *Art in America*, *Juxtapoz*, and *American Artist Magazine*.

### ADDRESS

STUDIO 224  
105 North Union Street  
Alexandria, VA 22314

### PHONE

703-346-6918

### EMAIL

[rosemary@rosemaryfeitcovey.com](mailto:rosemary@rosemaryfeitcovey.com)

### WEBSITE

[rosemaryfeitcovey.com](http://rosemaryfeitcovey.com)

### SOCIAL

#### INSTAGRAM

[rosemary@rosemaryfeitcovey](https://www.instagram.com/rosemary@rosemaryfeitcovey)

### NEWSLETTER

SUBSCRIBE > [HERE](#)

### GALLERY REPRESENTATION

Morton Fine Art  
52 O Street NW, Unit 302  
Washington, DC 20001

## SELECTED COLLECTIONS: INSTITUTIONS

Rosemary Feit Covey's work is housed in more than forty museum and library collections worldwide, including the original collection of the Corcoran Gallery of Art, the New York Public Library Print Collection, the National Museum of American History, Harvard University, and the Papyrus Institute in Cairo, Egypt. In 2012, over five hundred of her prints were acquired for the permanent collection of **Georgetown University Library, Special Collections**. This collection encompasses the entire graphic oeuvre of her work from 1967 to 2010.

- National Museum of American History, Washington, DC
- National Library of Australia, Canberra, Australia
- State Library of South Australia, Adelaide, Australia
- Boston Athenaeum, Boston, MA
- Brigham Young University, Provo, UT
- Brown University, Providence, RI
- The Butler Institute of American Art, Youngstown, OH
- California Polytechnic State University, CA
- Rivera Library, University of California, Riverside, CA
- People's Republic of China, Embassy Library, WA
- Cincinnati Public Library, Cincinnati, OH
- Columbia University, New York City, NY
- Cornell University Art Museum, Ithaca, NY
- Dallas Public Library, Dallas, TX
- Dartmouth College, Hanover, NH
- University of Delaware, Newark, DE
- Denver Public Library, Denver, CO
- Detroit Public Library, Detroit, MI
- Dickinson College, Carlisle, PA
- Georgetown University: Booth Family Center for Special Collections (556 Works), Washington, DC
- American University: Corcoran Legacy Collections, Washington, DC
- University of Georgia, Athens, GA
- Harvard University, Houghton Library, Cambridge
- Huntington Library, San Marino, CA
- University of Illinois, Chicago, IL
- International Federation of Metal Workers, Zurich, Switzerland
- University of Iowa, Iowa City, IA
- University of Kentucky, Lexington, KY
- James Michener Museum of Art, PA
- McGill University, Montreal, Canada
- The New York Public Library Print Collection, NY
- University of North Carolina, Greensboro, NC
- Northwestern University, Evanston, IL
- Ohio University, Athens, OH
- Penn State University, University Park, PA
- Free Library of Philadelphia, Logan Square, Philadelphia, PA
- Princeton University: Special Collections, Princeton, NJ
- Papyrus Institute, Cairo, Egypt
- Rochester Institute of Technology, Rochester, NY
- San Francisco Public Library, San Francisco, CA
- National Library of Scotland, Edinburgh, Scotland
- Temple University, Philadelphia, PA
- Tweed Museum, University of Minnesota, Duluth, MN
- University of Vermont, Burlington, VT
- University of Washington, Seattle, WA
- Yale University Art Gallery, New Haven, CT
- Asian Development Bank
- Microsoft Art Collection, Seattle, Washington
- Evergreen Museum & Library, Johns Hopkins University, Baltimore, MD

# ROSEMARY FEIT COVEY

## ARTIST

### ADDRESS

STUDIO 224  
105 North Union Street  
Alexandria, VA 22314

### PHONE

703-346-6918

### EMAIL

[rosemary@rosemaryfeitcovey.com](mailto:rosemary@rosemaryfeitcovey.com)

### WEBSITE

[rosemaryfeitcovey.com](http://rosemaryfeitcovey.com)

### SOCIAL

#### INSTAGRAM

[rosemary@rosemaryfeitcovey](https://www.instagram.com/rosemary@rosemaryfeitcovey)

### NEWSLETTER

SUBSCRIBE > [HERE](#)

### GALLERY REPRESENTATION

Morton Fine Art  
52 O Street NW, Unit 302  
Washington, DC 20001

## SELECTED FELLOWSHIPS & GRANTS

Rosemary Feit Covey is the recipient of a **Rockefeller Foundation Fellowship** (Bellagio, Italy), an **Alpha Delta Kappa Foundation National Fine Art Grant Award** in printmaking, and a **fellowship to Georgetown University Medical Center** as the 2007–2008 Artist-in-Residence.

## SELECTED RESIDENCIES

- 2021** Arteles Creative Center, Haukijarvi, Finland (cancelled due to Covid)
- 2016** Arteles Creative Center, Haukijarvi, Finland
- 2015** Blue Mountain Center, Residency, Blue Mountain, New York
- 2013** Skopelos Foundation, Residency, Skopelos, Greece
- 2012** Spiro Arts, Residency, Park City, Utah
- 2004** International Artist's Residency, Grand Central Arts Center/Cal State Fullerton, Santa Ana, California

## SELECTED EXHIBITIONS: SOLO

- |   |   |
|---|---|
| <b>2022</b> Morton Fine Art, <i>Descartes Died in the Snow</i> , 52 O NW, Washington, DC (cat.) Reviewed Washington Post.         | <b>2009</b> Joan Hisoaka Healing Arts Gallery. Washington DC.   |
| <b>2018</b> Wesley Theological Seminary: Henry Luce Center for Arts and Religion, <i>Red Handed Installation</i> , Washington, DC | <b>2007</b> International Museum of Surgical Science, Chicago, Illinois   |
| <b>2017</b> Morton Fine Art, <i>The Planet is a Delicate Thing</i> , Washington, DC. Reviewed Washington Post.                    | <b>2007</b> Brayham Contemporary Art, Toronto, Canada   |
| <b>2015</b> Morton Fine Art, <i>Self Conscious</i> , 1781 Florida Ave. NW, Washington, DC.  | <b>2007</b> Arlington Arts Center, Sculpture on the Grounds, Arlington, Virginia  |
| <b>2014</b> Evergreen Museum, <i>Crossing the Line</i> a Retrospective, Johns Hopkins University, Baltimore, MD                   | <b>2005</b> Grand Central Art Center, Santa Ana, California   |
| <b>2014</b> Morton Fine Art, Washington, DC   | <b>2003</b> The Arts Club of Washington Curator; Dr. Eric Denker, Curator of Prints and Drawings, Corcoran Gallery of Art |
| <b>2013</b> Morton Fine Art, <i>The Death of the Fine Art Print</i> , Washington, DC. Reviewed Washington Post.                   | <b>2003</b> Delaware Center for the Contemporary Arts, Wilmington, Delaware   |
| <b>2011</b> Morton Fine Art, Washington, DC   | <b>2003</b> Wm. Floyd, 16 East 77 St., New York, New York   |
| <b>2010</b> The Art League Gallery, Alexandria, VA  | <b>2002</b> Art Space, Raleigh, North Carolina  |
|   | <b>1997</b> The Butler Institute of American Art, Youngstown, Ohio (cat.)   |

## SELECTED EXHIBITIONS: GROUP

- |  |  |
|--|--|
| <b>2022</b> Portsmouth Museum and Cultural Center, Portsmouth, Virginia, <i>Art on the Environment</i>     | <b>2018</b> Portsmouth Art and Cultural Center Museum, Portsmouth, VA, <i>In Print</i>       |
| <b>2021</b> See.Me, Brooklyn, New York, <i>Nature/Nurture</i> , Honorable mention                          | <b>2017</b> Culture Summit, Abu Dhabi, United Arab Emirates, <i>Red Handed Installation</i>  |
| <b>2020</b> Mclean Project for the Arts, Mclean, Virginia, <i>Shift</i> , Juror Henry Thaggert             | <b>2017</b> Dupont Underground, Washington, DC <i>Science and Art Symposium. Ten Pillars</i> |
| <b>2018</b> Yale University Art Gallery, New Haven, CT <i>American 20th-Century Printed Self Portraits</i> | <b>2016</b> Morton Fine Art, Washington, DC <i>Handmade: Made by Hand</i>                    |
| <b>2018</b> Dartmouth College, Hanover, NH <i>Art, Biology, Conservation and Darwin</i>                    | <b>2016</b> National Art Space, Trinidad, Cuba <i>Human Beings What Unifies Us</i>           |

# ROSEMARY FEIT COVEY

## ARTIST

### ADDRESS

STUDIO 224  
105 North Union Street  
Alexandria, VA 22314

### PHONE

703-346-6918

### EMAIL

[rosemary@rosemaryfeitcovey.com](mailto:rosemary@rosemaryfeitcovey.com)

### WEBSITE

[rosemaryfeitcovey.com](http://rosemaryfeitcovey.com)

### SOCIAL

#### INSTAGRAM

[rosemary@rosemaryfeitcovey](https://www.instagram.com/rosemary@rosemaryfeitcovey)

### NEWSLETTER

SUBSCRIBE > [HERE](#)

### GALLERY REPRESENTATION

Morton Fine Art  
52 O Street NW, Unit 302  
Washington, DC 20001

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- |             |   |             |  |
|-------------|---|-------------|--|
| <b>2011</b> | Mayo Clinic, Rochester, MN<br><i>The American Association for the History of Medicine: Five Centuries of Medicine and Art</i>   | <b>2007</b> | Hollar Society Gallery, Prague, Czech Republic, <i>Exhibition Society of American Graphic Arts</i>   |
| <b>2011</b> | University of Maryland, University College, Adelphi, MD, <i>Mind Body and Spirit</i> (cat.)   | <b>2006</b> | Danforth Museum of Art, Framingham, MA<br><i>The New Landscape</i> , Curator, Katherine French, Museum Director  |
| <b>2009</b> | Smith College, Northampton, MA <i>Field Report: Works by Members of The Boston Print Club</i>   | <b>2006</b> | Oxford University, Oxford, England<br><i>The Society of Wood Engravers Annual Exhibition</i> , Awarded the SWE prize for Outstanding Engraving from Overseas |
| <b>2009</b> | The San Francisco Foundation, San Francisco, CA, <i>eMotion Pictures: An Exhibition of Odhopedics in Art</i>  | <b>2004</b> | Grand Central Art Center, Santa Ana, CA<br><i>100 Artists, See Satan Review: Juxtapoz Magazine</i> , San Francisco, CA                                       |
| <b>2007</b> | Long Beach Foundation of the Arts and Sciences, <i>National Juried Competition: Works of Art on Paper</i> Juror Carter E. Foster, Curator of Drawings, Whitney Museum |             |  |

## COLLABORATIVE WORK

**2019** *The O Project*, Starting in 2007 as a forum for the voiceless and an artistic catalyst at large social justice venues, *The O Project* has expanded. It is flexible art, freely loaned, continuing on a vital and varied trajectory, open to many interpretations and uses. Collaborations have included, the "Abductor" a large scale installation at Burning Man, Street Life Circus, Tomb Memorial a rock group from the Netherlands and many more. *The O Project* has its own music, clothing and projections. First exhibited as a building wrap 15ft. by 300ft. at Arlington Art Center in Arlington Virginia, it has wrapped buildings in Reno Nevada and Toronto Canada, been projected in nightclubs in Mumbai, India, wrapped industrial elevators and acted as stage scenery for multiple performances. Most recently it acted as a catalyst for a political forum.

**2019** Hammer Theatre, San Jose, CA, *Duende – A Concert of Dark Sounds*. *Duende* is an exploration of the Latina identity through a re imagination of Spanish folk songs and art work.

**2019** The Art League, Alexandria, VA, *Beyond Printmaking* with Anagh Banerjee: An exploration of pushing boundaries in printmaking, while exploring complex themes of cultural identity and history.

**2019** Morton Fine Art, Washington DC. Debut *Wings*, music created for the artwork of Rosemary Feit Covey by world renowned percussionist Joseph Connell, three pieces on motion activated sound tracks.

**2019** Bureau of Labor Statistics, Washington, DC, *Women's History Month "Celebrating Champions of Peace and Nonviolence*.

**2018** The Shakespeare Theatre, Washington, DC, Arcturus Theater Company, *Play and the Old Tune* by Samuel Beckett, stage sets and masks, *The O Project*.

**2018** Hammer Theatre, San Jose, CA, *Canales Project* in conjunction with the City of San Jose Office of Cultural Affairs. Featured art in conjunction with mezzo-soprano Carla Dirlikov and composer Molly Joyce.

**2017** The Torpedo Factory Art Center, Alexandria, VA *Art in Common Spaces*, *The O Project* wrapping interior of industrial elevator, juror: Holly Koons McCollough, Executive Director, Arlington Arts Center.

**2017** Theatre on the Run, Arlington, VA, *Migration*, Collaboration with Jane Franklin Dance.

**2008** Studio Theatre, Washington, DC, *Eternal Return*, Smith Farm Center and Bosma Dance. Collaboration with professional dancers and cancer survivors.

## COMMUNITY SERVICE

**2022** Torpedo Factory WIn-Win Problem Solving Group. Composed of selected artists, city staff and community members to discuss problems in the art center.

**2010 -2014** Co-founder with Dr. Pam Creasy, chief city archeologist, of Morrison House Presents- a cultural discussion series. A collaboration with the Kimpton Hotel Group, Invited, promoted and hosted speakers, alternating artists with historians, Alexandria, VA

**2013** Member of the "Art on the Waterfront" subcommittee of the Public Art Committee who drafted the initial Art Walk proposal for waterfront redevelopment in Alexandria, 2008-2012. In 2013 City Council passed the Waterfront Small Area Plan which included the Art Plan.

**2011** Board position, representing artists on city appointed board for the Torpedo Factory Art Center, Alexandria, VA

**2009** President of the Artists Association, Torpedo Factory, Alexandria, VA. 2009-2010. Introduced partnerships with Art Outlet, The Kimpton Hotel Group

# ROSEMARY FEIT COVEY

## ARTIST

### ADDRESS

STUDIO 224  
105 North Union Street  
Alexandria, VA 22314

### PHONE

703-346-6918

### EMAIL

[rosemary@rosemaryfeitcovey.com](mailto:rosemary@rosemaryfeitcovey.com)

### WEBSITE

[rosemaryfeitcovey.com](http://rosemaryfeitcovey.com)

### SOCIAL

#### INSTAGRAM

[rosemary@rosemaryfeitcovey](https://www.instagram.com/rosemary@rosemaryfeitcovey)

#### NEWSLETTER

SUBSCRIBE > [HERE](#)

## SELECTED BOOKS: ILLUSTRATED

Porte, Barbara Ann, *Beauty and the Serpent: Thirteen Tales of Unnatural Animals*, New York, NY: Simon & Schuster, 2001 (14 illustrations) Starred review - KIRKUS 9/15/2001

Porte, Barbara Ann, *Hearsay: Strange Tales from the Middle Kingdom*, New York, NY: Greenwillow Books, A Division of William Morrow and Co., 1997 (15 illustrations)

Constant, Samuel Victor, *Peking Street Peddlers*, Newtown, Pennsylvania: Bird & Bull Press, 1993 (25 illustrations)

## SELECTED BIBLIOGRAPHY

Andrews, Paul W, PhD, JD (McMaster University), Covey, Rosemary Feit, Hollon, Steven D, PhD (Vanderbilt University) "Artists Provide A Much Needed Alternative To The Disorder Of Depression", *SciArt Magazine*, Volume 33, 2018.

Lehman, Jason. "Mysterious Glory: The Expansive Visual Poems of Rosemary Feit Covey", *CODAworx Magazine*, cover story, July, 2018.

Giordano, James (editor). *Maldynia: Multidisciplinary Perspectives on the Illness of Chronic Pain*, chapter by Rosemary Feit Covey, "Maldynic Pain in Image and Experience, Engraving Meaning through Subtraction", CRC Press, 2011, pp.123-132.

Charnov, Diane. "Rosemary Feit Covey and Nancy Blume: Nature-The Artist's Muse", *James Renwick Quarterly*, Winter 2018, pp. 9-11.

Ponemone, Scott. "Rosemary Feit Covey: A Printmakers Journey", *Baltimore Museum of Art Newsletter*, Fall 2014, pp. 32-38.

Campello, Lennox F. Artists of Washington, DC, "Rosemary Feit Covey" pp 60-61, Schiffer Publishing Ltd. 2011, pp. 60-61

Jenkins Mark. Review, "Humanity's collective guilt: A Hellish Experience" *The Washington Post*, Sunday June 30 2013.

Davis, Tammi. Article, "Booster Shots," *Los Angeles Times*, July 2008.

Public Radio International, *Studio 360*, Radio Interview "Patient and Portraitist," June 2008.

Mahoney, J.W. "To a Different Drum," *Art in America*, May 2008, pp. 95-97.

Weinberg, Lauren. Review, "Internal Medicine," *Time Out Chicago*, January 2008.

Ramanathan, Lavanya. "Screaming for Attention," *The Washington Post*, October 4, 2007.

Pruess, Angela. "Voicing Ideas: The 0 Project," *The Big Picture Magazine*, January 2008, pp. 22-23.

Ember, R. Lois. "A Massive Canvas," *Chemical and Engineering News*, November 2007, pp. 32-35.

Snosnoski, Karen. "Sense of Tumor," *Washington City Paper*, October 6, 2006, pp. 54.

Welch, David. "38 Lemon," *CR, Cancer Research Magazine*, Spring 2007, pp. 64.

Miller, Shauna. "Grave Concerns," *Washington City Paper*, February 2003, pp. 31-32.

Brett, Simon (editor). *An Engraver's Globe: Wood Engravings World-wide in the Twenty-first Century*,

"Rosemary Feit Covey", London; Primrose Hill Press, 2000, pp.80-84.

## SELECTED LECTURES

- Guangzhu Art Academy, China
- Xiamen University, China
- International Monetary Fund
- University of Wyoming
- National Museum of Women in the Arts
- Interlochen Center for the Arts
- Susquehanna University
- National Collection of Fine Arts

## EDUCATION

Maryland Institute College of Art, Baltimore, Maryland

Cornell University, Ithaca, New York; Department of Architecture/Fine Art

## GALLERY REPRESENTATION

Morton Fine Art  
52 O Street NW, Unit 302  
Washington, DC 20001